

## Rules for Photo Appraisal with effect from 1 November 2016

These rules are aimed at consistency and fairness.

1. There will be three different categories for appraisals being projected images, colour prints and monochrome prints. **A member may enter up to three separate images in each category.** The total score for each category in each club year will lead to the award of certificates for the following:
  - (i) For each category the member with the highest total score.
  - (ii) The member with the highest total combined score from all three categories.
  - (iii) The member with the highest number of 10s combined from all three categories.
  - (iv) The member with the highest total combined score from all three categories who has never scored a 10 in the year or previously and never been awarded a certificate in any category in the year or earlier years.
  - (v) The member with the highest combined total overall from all theme appraisals.
2. Normally the subject for appraisal will be open, meaning any subject, except when the club programme shows a theme, for a specific photo appraisal. See more on "theme " rules below.
3. Entries will be judged out of a maximum of ten points, half points are permitted.
4. Provided the member has taken the picture in the first place entries may be manipulated by them or another under the directions of the member and, where applicable, printed by the member or others.
5. Entries will only be accepted from members who have paid their subscription for the current year.
6. An individual image can be produced in three formats; Digital Image, Colour print or Monochrome print. It is permitted that in one club year the image may be entered only once into each category. The same image may be entered again into each of the three categories once more only in any future club year. It cannot be entered into club photo appraisals more than twice overall in each category.
7. A member of the club may be requested to act as a judge. The members of the club will give the same respect and attention as they would an invited judge.
8. Anonymity of the author is to be preserved. If the judge asks a specific question it can be answered by the author but general discussions can only be entered into after the judging.
9. Any question of interpretation of these rules will be decided by the club committee.

### **Print Appraisal.**

Print entries for appraisal must be ready for viewing by 8pm on the night. 2. The following rules apply to entries for appraisal:

- (i) Prints must be mounted using stiff mounting card and bear on the back, and the back only, for each appraisal, the date of the appraisal plus the author's membership number followed by the letter "a", "b" or "c".
- (ii) Titles or descriptive text of any type must not be shown on the front of any print. Any entry not complying with this rule will be scored, but that score will not count towards the yearly total.
- (iii) However an entrant, if they so wish, may add a title or descriptive text only on the back of the print to be read by the judge or the person handling the print. It is desired that the title be written at the centre of the back of the print to facilitate ease of reading. An arrow may also be written on the back of the print pointing to the top of the image.
- (iv) The shortest print dimension must be at least 15cm. The maximum board size shall be 40cm by 50cm.
- (v) For the sake of clarity any image which has text in it when first recorded is allowed as an entry. Any image with text added will be deemed to have a visible title or descriptive text and its score will not count towards the yearly total.

### **Digital Image Appraisals.**

**Entries for digital image appraisal must reach the designated committee member within the following deadlines:**

- (i) **On a USB flash drive by the Wednesday meeting the week before the appraisal evening or,**

(ii) Sent as e-mail attachments to the designated committee member by 7pm on the Monday immediately prior to the appraisal evening.

(iii) No entries will be accepted on the night of the appraisal.

### **The following rules apply to digital images submitted via e-mail or USB flash drive,**

(i) The file name for each entry will consist of the entrant's membership number followed by the letter "a", "b", or "c" for each respective entry. For example member number 99 with three files would name the files 99a, 99b, and 99c. Members may also add a title to the file name after the membership number and letter a, b or c.

(ii) Each **individual** image file entered for the competition must be saved in JPEG format and not exceed 5.0 megabyte on the USB flash drive or as an e-mail attachment. Not complying with this rule will lead to the entry scores not counting towards the yearly total.

(iii) If submitting images via an USB flash drive the entrant must place the images within a folder bearing the date of that appraisal evening only. **The USB flash drive should be marked clearly with the members name and contain only entries for the relevant appraisal.**

### **Appraisal of Audio Visual**

Audio visual - The audio visual will be a maximum of ten minutes. It must be an executable or self-run file. Members may include up to three video clips in their presentation. Each video clip is not to exceed 10 seconds and the total amount of video used is not to exceed 25% of the total running time of the AV presentation

### **Triptych Appraisals**

(i) The digital image will be one file containing the triptych of three images. The normal rules of digital appraisal evenings apply.

(ii) The print triptych will comprise three separate images each mounted on their own mount board. The normal rules on print size and mount size apply. A print triptych can be either colour or black and white or a mixture.

(iii) The appraisal score for the triptych will not count towards the yearly total.

#### **Themes**

The addition of a "themed" image to be included in photo appraisals is to encourage members to take photographs of subjects they may well choose to avoid. It is intended to extend vision and ability.

### **Rules where a theme is designated in the program for photo appraisal.**

(1) Where the club programme shows in photo appraisal a theme, the entries for appraisal are to include at least one image meeting the theme for its score to count towards the yearly total.

(2) On a projected image night a theme image must be included for its score to count towards the yearly total.

(3) On a print appraisal night:

(i) The colour prints must include a theme image for its score to count towards the yearly total.

(ii) The monochrome prints must include a theme image for its score to count towards the yearly total.

For the sake of clarity the theme image in the monochrome print category does not need to be the same image as used in the colour print category.

(4) If you choose not to enter the theme image, but do enter three images, the lowest score will not count towards the yearly total.

(5) The themed image will be judged first as a separate group to the other image.

(6) All entries to the themed image shall be identified under the general rules above with your membership number and the letter "A" followed by the word "Theme". Optional titles may be included after such.

## **Rules for “Best of Three Prints” season 2014 – 2015**

- 1) This event is separate to the normal appraisal evenings and the scores do not count towards the yearly appraisal scores.
  - 2) Print and mount size rules apply as shown in the normal rules for appraisals
  - 3) Prints may not have been entered in previous “Best of Three Print” competitions.
  - 5) Prints can be trade or home processed.
  - 6) Prints may previously have been entered in any appraisal or competition at the club.
  - 7) Prints may be used in subsequent appraisal evenings provided the normal appraisal rules are met.
  - 8) Subject matter is open.
  - 9) Prints may be in colour or black and white or a mixture of both.
  - 10) No more than three entries can be entered per member.
  - 11) Prints will be judged/appraised individually.
  - 12) Prints will be scored but the judge will award prizes of first, second and third overall.
  - 13) The judges decision is final.
  - 14) Prize money will be awarded as follows: First £15. Second £10. Third £5
- These rules supersede all earlier competition rules.