

Rules for Photo Appraisal with effect from 20th February 2020

These rules are aimed at consistency and fairness.

1. There will be three different categories for appraisals being projected images, colour prints and monochrome prints. A member may enter up to three separate images in each category.
2. Normally the subject for appraisal will be open, meaning any subject, except when the club programme shows a theme, for a specific photo appraisal. See more on "theme " rules below.
3. Entries will be appraised out of a maximum of ten points, half points are permitted.
4. Provided the member has taken the picture in the first place entries may be manipulated by them or another under the directions of the member and, where applicable, printed by the member or others.
5. Entries will only be accepted from members who have paid their subscription for the current year.
6. An individual image can be produced in three formats; Digital Image, Colour print or Monochrome print. It is permitted that in one club year the image may be entered only once into each category. The same image may be entered again into each of the three categories once more only in any future club year. It cannot be entered into club photo appraisals more than twice overall in each category.
7. A member of the club may be requested to act as an appraiser. The members of the club will give the same respect and attention as they would an invited appraiser.
8. Anonymity of the author is to be preserved. If the appraiser asks a specific question it can be answered by the author but general discussions can only be entered into after the appraisal..
9. Any question of interpretation of these rules will be decided by the club committee.

Print Appraisal.

1. Print entries for appraisal must be ready for viewing by 8pm on the night.
2. The following rules apply to entries for appraisal:
 - (i) Prints must be mounted using stiff mounting card and bear on the back, and the back only, for each appraisal, the date of the appraisal plus the author's membership number followed by the letter "a", "b" or "c".
 - (ii) Titles or descriptive text of any type must not be shown on the front of any print.
 - (iii) However an entrant, if they so wish, may add a title or descriptive text only on the back of the print to be read by the appraiser or the person handling the print. It is desired that the title be written at the centre of the back of the print to facilitate ease of reading. An arrow may also be written on the back of the print pointing to the top of the image.
 - (iv) The shortest print dimension must be at least 15cm. The maximum board size shall be 40cm by 50cm.
 - (v) For the sake of clarity any image which has text in it when first recorded is allowed as an entry. Any image with text added will be deemed to have a visible title or descriptive text .

Digital Image Appraisals.

Entries for digital image appraisal must reach the designated committee member within the following deadlines:

- (i) On a USB flash drive by the Wednesday meeting the week before the appraisal evening or,
- (ii) Sent as e-mail attachments to the designated committee member by 7pm on the Monday immediately prior to the appraisal evening.
- (iii) No entries will be accepted on the night of the appraisal.

The following rules apply to digital images submitted via e-mail or USB flash drive,

(i) The file name for each entry will consist of the entrant's membership number followed by the letter "a", "b", or "c" for each respective entry. For example member number 99 with three files would name the files 99a, 99b, and 99c. Members may also add a title to the file name after the membership number and letter a, b or c.

(ii) Each individual image file entered for the competition must be saved in JPEG format and **not exceed 5.0 megabyte on the USB flash drive or as an e-mail attachment.**

(iii) If submitting images via an USB flash drive the entrant must place the images within a folder bearing the date of that appraisal evening only. The USB flash drive should be marked clearly with the members name and contain only entries for the relevant appraisal.

Appraisal of Audio Visual

Audio visual - The audio visual will be a maximum of ten minutes. It must be an executable or self-run file. Members may include up to three video clips in their presentation. Each video clip is not to exceed 10 seconds and the total amount of video used is not to exceed 25% of the total running time of the AV presentation

Triptych Appraisals

(i) The digital image will be one file containing the triptych of three images. The normal rules of digital appraisal evenings apply.

(ii) The print triptych will comprise three separate images each mounted on their own mount board. The normal rules on print size and mount size apply. A print triptych can be either colour or monochrome or a mixture.

Themes

The addition of a "themed" image to be included in photo appraisals is to encourage members to take photographs of subjects they may well choose to avoid. It is intended to extend vision and ability.

Rules where a theme is designated in the program for photo appraisal.

1. Where the club programme shows in photo appraisal a theme, the entries for appraisal are to include at least one image meeting the theme
2. For the sake of clarity the theme image in the monochrome print category does not need to be the same image as used in the colour print category.
3. If you wish you may choose not to enter the theme image, in which case you may enter up to two images to be appraised under the normal appraisal rules unless otherwise stated.
4. The themed image will be appraised first as a separate group to the other images.
5. All entries to the themed image shall be identified under the general rules above with your membership number and the letter "A" followed by the word "Theme". Optional titles may be included after such.

Rules for "Best of Three "

1. This event is separate to the normal appraisal evenings .
2. If designated as a Projected Image event the normal rules for submitting digital images apply.
3. If designated as a Print event, print and mount size rules apply as shown in the normal rules for appraisals.
 - (i) Prints may be in colour or monochrome or a mixture of both.
 - (ii) Prints can be trade or home processed
4. Images submitted may not have been entered in any previous "Best of Three " competitions.
5. Images may previously have been entered in any appraisal or competition at the club.
6. Images may be used in subsequent appraisal evenings provided the normal appraisal rules are met.
7. Subject matter is open.

8. No more than three entries can be entered per member.
 9. Images will be judged/appraised individually.
 10. Images will be scored but the judge will award prizes of first, second and third overall.
 11. The judges decision is final.
 12. Prize money will be awarded as follows: First £15. Second £10. Third £5
- These rules supersede all earlier competition rules.